



Standard Technical Rider

This rider applies to a From the Hip Band PA/lighting/stage set up in a small venue (room, hall or marquee) where the audience is up to about 300 people.

Stereo PA system – 1kW

2 x Active Monitors with stands – Front of House eg Mackie SRM450

1 x Active Monitor – Keyboard Monitoring eg Mackie SRM450

3 x Active Monitor – Stage/Floor Monitors eg Mackie SRM350

Mixing Desk – eg Mackie CFX12 (10 line inputs, 2 stereo line inputs)

Effects – medium plate reverb

6 x Microphones eg Shure SM58

6 x Boom Mic Stands (with clips)

1 x Drum Microphone eg AKG D112 Bass

CD Player – standard DJ/broadcast quality eg Denon

Stage (optional): From 20' x 8' to 24' x 12' approx (depth 6" – 18")

8 x PAR56 light on 2 tripods (4 per side) with Red/Orange/Yellow gels

Logic light controller (for dimming lights when on static)

At least 2 separate domestic mains power supplies close to stage one for sound and one for power